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## The Window

Official eNewsletter of Panhandle Professional Writers  
d/b/a Texas High Plains Writers



# HIGH PLAINS WRITERS

98 Years Issue 2

March 2018 eNewsletter

## See you on Saturday, March 17

9th Floor Ed Davis Room, 600 South Tyler Street,  
Downtown Amarillo Tower (formerly Chase)

**NOTE: Parking restrictions are listed on the THPW website.**  
**9:30 Registration / 10:00 Workshop Begins**

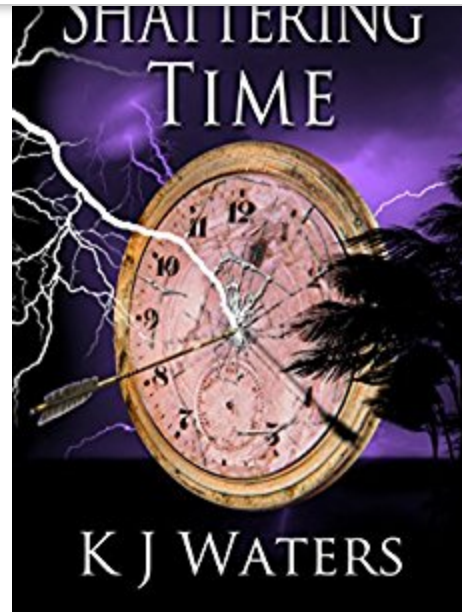
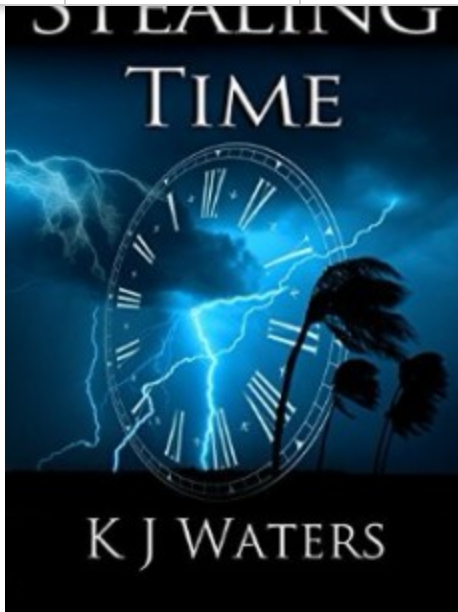
**K. J. Waters & Kim Hunt Harris**

**For more details, go to the THPW website. Scroll down for link.**

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<https://www.kjwaters.com/>

KJ Waters writes time travel adventures and is a #1 Best Selling author on Amazon.



<http://kimhuntharris.com/>

Kim is the author of the Trailer Park Princess comic mystery series.

## Texas High Plains Writers

March 17, 2018 at 10:00 AM (Registration 9:30)

Chase Tower, 9th Floor Ed Davis Room  
600 South Tyler, Downtown Amarillo

### Kim Hunt Harris

*"Why You Should Include Humor in Your Writing,  
Even if You Don't Write Comedy."*

Humor is a multi-tasking powerhouse in your writing. A joke can show characterization, reveal relationships, shift the tension of your plot, deliver a painful truth in an easy-to-swallow way, and even endear you to readers. And what writer doesn't want to be endeared by their readers?

### K. J. Waters

*"What I've Learned as an Indie Author"*

In this one-hour presentation KJ Waters will share what she has learned as an Indie author including her secret recipe to becoming an Amazon best-selling author, how she grew her author platform to 50,000 followers, and how to use an integrated social media strategy and author brand to market her work.

THPW members attend FREE. Meetings are open to the public, and guests are welcome for a \$10 fee.

For all of the details, go to our website <http://texashighplainswriters.com/>

Check our Facebook page for more events coming up in 2018.

Link at bottom of the page.

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**Texas High Plains Writers  
Published Anthology Contest 2018**

**Call for Submissions**

500-2500 word short narrative works, fiction or nonfiction  
Any genre (see exceptions below)

**THPW Member Contest Fee - \$10**

**Non-THPW Member Contest Fee Special Deal: \$40**

\$10 Contest Fee One Submission & \$30 Membership Dues for 2018

**Deadline: July 31, 2018**

**By eMail:** send MS no later than July 31, 2018, to [info@texashighplainswriters.com](mailto:info@texashighplainswriters.com)  
with subject line "Anthology Contest".

Pay Online via PayPal at <http://texashighplainswriters.com> "Become a Member" Tab  
Scroll down to Payment/Donations, click your option, Add to Cart

**By regular mail:** must be postmarked on or before July 31, 2018.

Mail Submission and Contest Fees to:

THPW Anthology Contest

PO Box 19303

Amarillo, Texas 79114

**Industry Standard Manuscript format applies.**

Double-Spaced, 1" margins, Times New Roman 12 pt. font

Title, Author name, and page #, upper right corner of your manuscript.

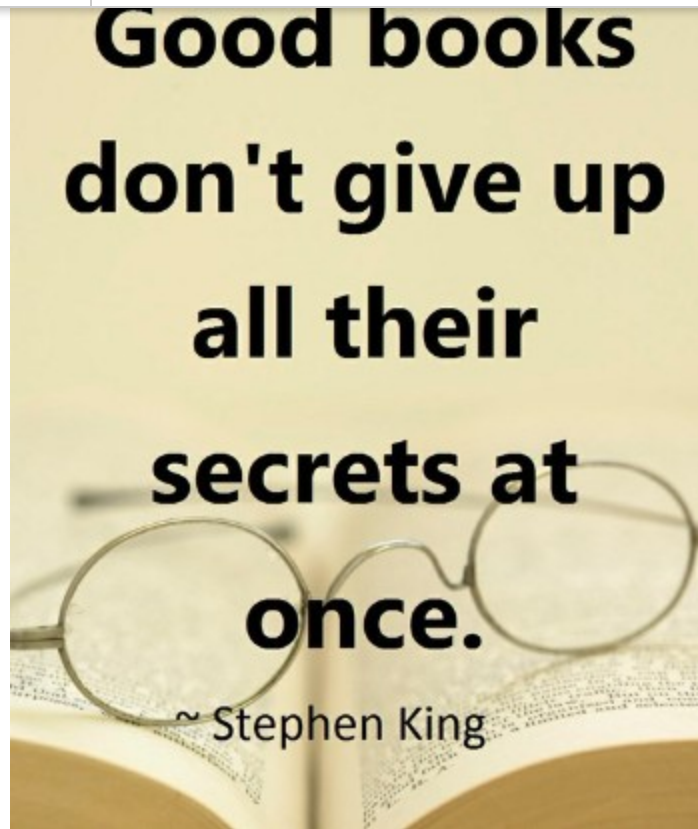
Multiple submissions are accepted, but no more than one submission per author will be  
selected for the final Anthology. \$10 Fee for each additional submission.

**NO erotica, incest, or stories with extreme violence will be selected.**

**Stories containing any of these elements will be disqualified from consideration.**

No rights are reserved or assumed. Author retains all rights.

*There are no guarantees that your submitted work will be accepted as a finalist for the Published Book Anthology. Winners will be determined by a pre-selected Board of Judges. All THPW Anthology sale proceeds will be used to help fund the THPW 2020 Centennial Celebration. Thanks for your participation.*

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## Books, Books, and More Books!

Two exciting new opportunities to get more involved at THPW!

### #1

**We are fundraising for THPW's upcoming Centennial Celebration.**

Bring new or nearly new items **related to writing** such as notebooks, pens, coffee mugs, books on story craft, or writer's inspirations - anything a writer might be interested in - to the meeting and give them to a board member for our raffle.

Don't forget to buy your tickets!

### #2

#### Trade Table

Bring gently used fiction, non-fiction, or used craft books, magazines on writing, anything that you would like to recycle. Leave One. Take One.

#### **Free exchange of items.**

Donna Rosson, Vice President in charge of fundraising, needs your help. If you'd like to serve on the Fundraising Committee, or if you have any ideas to raise funds which will go towards our upcoming

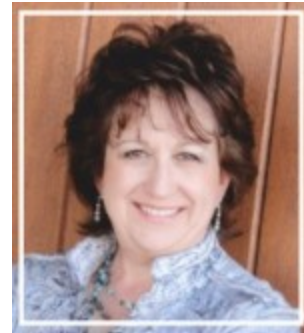


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## From the Editor's Desk:

### [The Rights associated with your Book.](#)

One of my nonfiction books gained the attention of a small press, and a standard publishing contract arrived in my inbox. "Excited" hardly describes the moment you realize somebody wants your work. We all dream about the opportunity for our words to soar to new places. It's very exciting. Below are listed the rights that you, as the creator of "The Work", will be giving up under the industry standard contract for a 10% royalty.



Keep in mind that each and every one of these rights listed below can be negotiated separately. This is exact verbatim from a standard publishing contract with some of the legal ease edited out for easier reading.

**1. Rights Granted.** *The author hereby **grants, transfers, and assigns to the Publisher** for the full term of copyright the exclusive right to publish the Work in hardback and paperback editions and to sell throughout the world in all languages. ...all electronic rights to the Work, with exclusive authority to license said rights throughout the world in all languages. ...subsidiary rights as specified in paragraph 9.*

*Paragraph 9. The Author hereby **grants, transfers and assigns to the Publisher** for the full term of copyright the exclusive right to license, sell, or otherwise dispose of the following rights in the Work in all languages and throughout the world: publication or sale by book clubs; reprint rights; foreign rights; translation rights...; publication in anthologies, compilations, digests, condensations; serial rights ... ; dramatic, motion picture, multimedia and televisions rights; broadcast for radio; recordings; electronic rights ...e-books, Kindle, Nook and other ... ; audio, mechanical, and visual reproduction; computer programs; microprint, microfiche, and microfilm editions; syndication rights; permission rights (quotations, excerpts, illustrations, etc.); merchandising rights and **in any media now known or hereafter created**; and otherwise utilize the Work and material based on the Work.*

Many publishers include rights that they may never exploit, and perhaps never intend to. A smaller press, for example, may never have the resources to sell your book in multiple languages yet they want to cover all possibilities just in case. The smarter author has a literary agent or intellectual property attorney advise on contract negotiations.

There is another option. Keep ALL of your rights, be your own boss, set your own deadlines, and publish as an Indie Author. We'll have a panel at the July Meeting to discuss the step-by-step process including the best and the worst when you decide to take charge of your work and become an Independent Author. Save The Date: July 21st.

[Natalie](#)

***THPW 2018 Board Members***

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President Elect: Donna Robson  
 Secretary: Audrey Massingill  
 Treasurer: Janet Taylor  
 Technology: open  
 Membership: Richard Brown  
 Hospitality: Ryan McSwain  
 Publicity and Newsletter: Natalie Bright  
 Conferences and Workshops: open  
 Programs: Linda Broday & Phylis Mianda

## Critique Session Guidelines

*If announced and if there are interested participants, critique sessions may follow the regularly scheduled meetings. To participate in the critique session, you do not need to have a piece to be critiqued. The sessions begin at 1:30 PM. and, depending on the number of those who have a story or a poem needing to be critiqued, can last up to a couple of hours. We suggest that your material not exceed approximately 750 to 1,000 words. Please bring at about five copies of your story or poem. If possible, it is helpful if you bring a short synopsis of your story so those critiquing have some background. We ask that you format your manuscript as follows:*

1. Use white 8.5 by 11-inch paper.
2. Double space using either Times New Roman 12 or similar font.
3. In the header, give your last name, a slash (/), and a short title on the left and the page number on the right (at the top of each page).
4. Use one-inch margins.
5. Use one side of the paper only.
6. If possible, use line numbering.
7. Note: Your synopsis may be single-spaced.

*Each person, in turn, will read 1,000 words or less (15 to 20 minutes) or the author will read their own writing, based on preference; then, the group facilitator will ask for discussion from the group. While each person is reading, we urge all other participants to offer written comments on the manuscript. All copies will be returned to each author.*

*The goal of every critique is: "How can we make it better."*

*Meetings are held on the third Saturday in odd-numbered months: January, March, May, July, September, and November.*

*Meetings are open to the public and everyone is welcome. There is no fee for members of Texas High Plains Writers to attend our regular bi-monthly meetings. A \$10 fee may apply to nonmembers.*

*Unless otherwise specified, 2017 meeting location is:  
 Oasis Church*

*Our meetings/programs follow this schedule:*

### **Check-In and Meet & Greet**

9:30 - 10:00 a.m.

### **Business Meeting**

10:00 a.m. - 10:15 a.m.

### **Program/Presentation**

10:15 a.m. - 12:15 p.m.

### **Lunch On Your Own**

12:15 - 1 p.m.

### **Critique Session, if Announced**

1:00 - 3:00 p.m.

*Need to contact us?*

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(Note: We must occasionally switch our meeting location, or we may need to change the date to avoid conflicts. So, please check the address and date for each meeting.)

P. O. Box 19303  
Amarillo, TX 79114

**Email us:**  
[info@texashighplainswriters.com](mailto:info@texashighplainswriters.com)



Byline and credited articles represent the views of the authors. Publication neither implies approval of the opinion or the accuracy of the facts stated. We welcome submission, news, member announcements, and any information that might be of interest to the writing community. We will happily promote new releases and book signing events for THPW members.

Natalie Bright, Publicity Chair/Newsletter Editor  
Email | [natalie\(at\)nataliebright\(dot\)com](mailto:natalie(at)nataliebright(dot)com)  
Website | <http://nataliebright.com>

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