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# The Window

Official eNewsletter of Panhandle Professional Writers  
d/b/a Texas High Plains Writers



## HIGH PLAINS WRITERS

July 2019

A Bi-Monthly Newsletter

### July Meeting

**Saturday, July 20, 2019**

The Edward Davis Room

9th Floor

First Bank Southwest Tower (formerly Chase Tower)

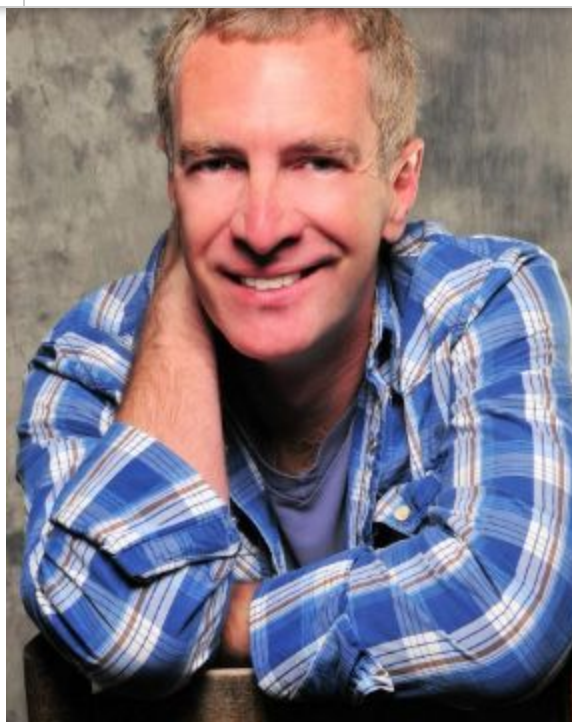
600 S Tyler St., Amarillo, TX 79101

**9:30 Registration 10:00 Meeting**

**Board member meeting to follow**

## Special Guest B Alan Bourgeois

**Authors Revolution: The Hidden Cost of  
Being a Published Author**

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B. Alan Bourgeois has been a writer for 30 years and during this time, he has also been a book publisher for 5 years producing 60 books for authors around the world. Since 2011, Bourgeois has also worked with Authors to help develop marketing tools to help them to build a platform that allows them to succeed in their career as a writer.

During this time, Bourgeois continues to see how authors give away their income and rights as writers in a variety of ways. As a published writer himself, he knows the difficulties involved with selling books. From this experience, Bourgeois has begun to work on a concept and platform that will help empower authors to reclaim their income and their power as authors. He is calling it the Authors Revolution.

In this session of the Authors Revolution, an author will learn the hidden cost of being a published author, tips & tools to reduce the cost and to become more profitable.

**At this special session, Bourgeois will also be doing 1 min live Facebook Interviews for any published author. In 2018, the average view count for these videos was over 500 per author. Interviews are left up so that thousands more over time can learn about the author and their books.**

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## The 2020 edition - With Words We Weave **Deadline July 31, 2019**

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**Women Writing the West**, a national organization that supports authors and other professionals in promoting the contributions made by women to the history, culture and growth of the American West, is hosting its 25<sup>th</sup> Anniversary Conference in San Antonio, October 10-13, 2019, at the Omni La Mansión del Rio Hotel.

The conference presided over by WWW President and noted Texas author, Irene Sandell, features agents and editors panels and pitches, a variety of writing workshops and sessions, and several awards banquets. Special guests include 2018 Texas Poet Laureate Carol Coffee Reposa and award-winning author Ann Weisgarber, an inductee of the Texas Institute of Letters. Other notable presenters are *New York Times* bestselling authors Jane Kirkpatrick and Anne Hillerman, and Lone Star Literary Life publishers Kristine Hall and Michelle Newby Lancaster.

The annual WILLA Literary Awards, named in honor of Pulitzer Prize winner Willa Cather, will be presented at a finalist awards luncheon and at a winners banquet on Saturday, October 12. The WILLA Literary Awards honor the best in literature, featuring women's or girls' stories set in the West that are published each year in the categories of contemporary fiction, historical fiction, original softcover fiction, creative nonfiction, scholarly nonfiction, poetry, children's fiction and nonfiction and young adult fiction and nonfiction.

The LAURA/DOWNING dinner banquet on Friday night will honor short fiction and journalism award winners. The LAURA Short Fiction Award is named in honor of Laura Ingalls Wilder and recognizes excellence in short fiction. The DOWNING Journalism Award is presented in honor of the late Sybil Downing, a noted journalist and author who was also a founding member of Women Writing the West.

The Twig Book Shop, the official conference bookseller, will be open to the public for book sales from 9 to 5 on Friday, and from 8 to 6:30 on Saturday. The store will be located on the third floor of the hotel in the Espada Room. A book signing including all speakers and presenters will be held on Saturday, from 5:00 to 6:00 pm.

Conference registration, which is open to the public, continues until September 11. For more information about the conference and to register, visit [www.womenwritingthewest.org](http://www.womenwritingthewest.org). For requests for interviews, contact Cynthia Leal

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## From the Editor's Desk:

The last morning of DFWCon, as I convince myself blueberry danish calories don't count at writing conferences, I happened to strike up a conversation with an author from California, who writes short stories. He shared this helpful hint, short stories are like looking out the bathroom window. We can only tell what we see in that 3x3 frame.

If, like me, you are sitting on your short story anthology ideas wondering "how do I make this story work?" Check out this article from [The Writing Cooperative](#).

Let's not be afraid of small windows.

Keep sending in your announcements for BUZZ Notes and content for The Window eNewsletter. Never hesitate to shoot me an email or reach out on social media.

Write fearlessly,  
KRB



## Critique Session Guidelines

*To participate in the critique session, you do not need to have a piece to be critiqued. The sessions begin at 1 p.m. and, depending on the number of those who have a story or a poem needing to be critiqued, can last up to a couple of hours. We suggest that your material not exceed approximately 750 to 1,000 words. Please bring at about five copies of your story or poem. If possible, it is helpful if you bring a short synopsis of your story so those critiquing have some background. We ask that you format your manuscript as follows:*

- 1. Use white 8.5 by 11-inch paper.*
- 2. Double space using either Times New Roman 12 or similar font.*
- 3. In the header, give your last name, a slash (/), and a short title on the left and the page number on the right (at the top of each page).*
- 4. Use one-inch margins.*
- 5. Use one side of the paper only.*
- 6. If possible, use line numbering.*
- 7. Note: Your synopsis may be single-spaced.*

*Each person, in turn, will read 1,000 words or less (15 to 20 minutes) or the author will read their own writing, based on preference; then, the group facilitator will ask for discussion from the group. While each person is reading, we urge all other participants to offer written comments on the manuscript. All copies will be returned to each author.*

*The goal of every critique is: "How can we make it better."*

*Meetings are held on the third Saturday in odd-numbered months:*

*Our meetings/programs follow this schedule:*

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	<p><i>Meetings are open to the public and everyone is welcome. There is no fee for members of Texas High Plains Writers to attend our regular bi-monthly meetings. A \$10 fee may apply to nonmembers.</i></p> <p><i>(Note: We must occasionally switch our meeting location, or we may need to change the date to avoid conflicts. So, please check the address and date for each meeting.)</i></p>	<p><b>Business Meeting</b> 10:00 a.m. - 10:15 a.m. <b>Program/Presentation</b> 10:15 a.m. - 12:15 p.m. <b>Lunch On Your Own</b> 12:15 - 1 p.m. <b>Critique Session, if Announced</b> 1:00 - 3:00 p.m.</p> <p><i>Need to contact us?</i></p> <p><b>Write to us at:</b> Texas High Plains Writers P. O. Box 19303 Amarillo, TX 79114</p> <p><b>Email us:</b> <a href="mailto:info@texashighplainswriters.com">info@texashighplainswriters.com</a></p>	



Byline and credited articles represent the views of the authors. Publication neither implies approval of the opinion or the accuracy of the facts stated. We welcome submission, news, member announcements, and any information that might be of interest to the writing community. We will happily promote new releases and book signing events for THPW members.

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website - <http://stilettosstoliandscribbles.com>

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