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# The Window

Official eNewsletter of Panhandle Professional Writers  
d/b/a Texas High Plains Writers



## HIGH PLAINS WRITERS

March 2020

A Bi-Monthly Newsletter

### March Meeting

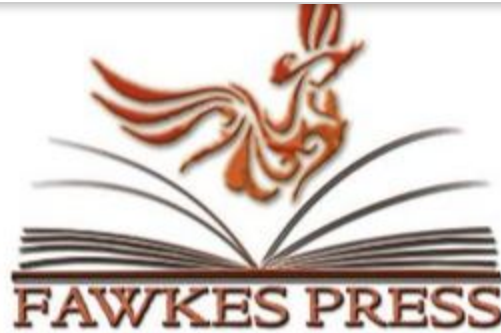
Saturday, March 21, 2020

## Change in Locations for March Meeting!

Due to construction, the Edward Davis Room is not available for our March 21st meeting. Instead, we will have our regular meeting at the Amarillo Downtown Library, 413 SE 4th St, between Pierce and Buchanan.

We will meet in Rooms A and B. The rooms will be open for us at 9:00 and our program will begin at 10:00 am.

**Special Guest**  
*Jodi Thompson*  
*of*

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## ***Buzz Without The Burnout***

Many of us remember Jodi's generous, fun and valuable contribution to the Canadian Writers Workshop last April. This session will be a great "how to" in creating excitement about your books without killing yourself and your passion for the writing in the process. You don't want to miss it.

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***April 17 – April 18, 2020***



**Texas High Plains Writers Centennial Dinner Theater**  
**April 17 – 6:30 p.m.**

Laura V. Hamner: A Spinster on the Prowl – A one-act play  
by Mike Akins, member of Texas High Plains Writers and local author.

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Plains Writers.

A catered event. Details and ticket information pending

**Meet Your Local Authors**  
**April 18 – 1:00 to 7:00 p.m.**

Would you like to sell your books as part of our centennial at AmarilloArtsFest? Then be a part of “Meet Your Local Authors” event on Saturday, April 18, 1:00 to 7:00 p.m.

**The deadline to secure a spot is April 1.** The event will be held in the lobby of the College Union Building at Amarillo College (above Palace Coffee). Authors will be responsible for everything associated with the sale of their books. Amarillo College will provide tables and chairs. Two-hour time slots will be assigned. You can request more than one two-hour time slot. If you would like to participate or need additional information, contact Janet Taylor at [janetcoopertaylor@gmail.com](mailto:janetcoopertaylor@gmail.com) or text her at 806-282-1227.

**Poetry Readings in Palace Coffee**  
**April 18 – 2:00 – 8:00 p.m.**

Calling All Poets! Sign up for a 10-minute spot at Palace Coffee to read your original poetry. Theme and style aren't limited, but please remember that poems need to be appropriate for general audiences. If you have any questions about the poetry reading event, please email [aafpoetryreadings@gmail.com](mailto:aafpoetryreadings@gmail.com). If you're ready to grab a spot, go to <https://calendly.com/aafpoetryreadings/amarillo-art-fest-poetry-readings?month=2020-04&date=2020-04-18> and sign up for a time with your name and a contact number. There may be slots available to claim during ArtsFest. Enjoy poetry? Come and be a part of the audience—enjoy the entertainment and support our local poets.

**Six Stories in 60 Minutes**  
**April 18 – 1:00 p.m.**

Local authors Seth Wieck, Chris Hudson, Mike Akins, Ryan McSwain, Jenny Stalter, and Nancy Keel read their flash fiction stories.

**What Do You Need in Your Writing Toolbox?**  
**April 18 – 4:00 p.m.**

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Building (above Palace Coffee).

### **The Art of Dialogue**

**April 18 – 6:00 p.m.**

Local authors Mike Akins, Wayne Hughes, and Suzi Sandoval will be the panelists.

This event

will be held in the Badger Den on the second floor of the College Union Building  
(above Palace Coffee).

### **Poets and Poetry at High Noon**

**April 18 - Noon**

A conversation with three panhandle poets. Details soon.

### **Haiku Smackdown**

**April 18 – 8:00 p.m.**

Details soon.

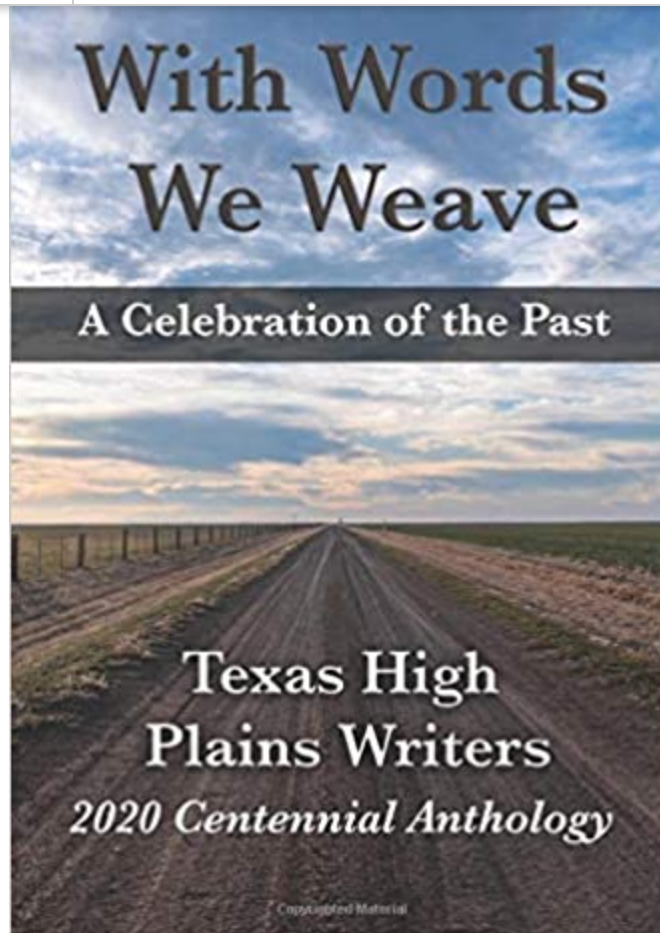
### **I Want to Write Children's Books**

**April 18 – 2:00 p.m.**

Details soon on this panel.

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***Now Available***

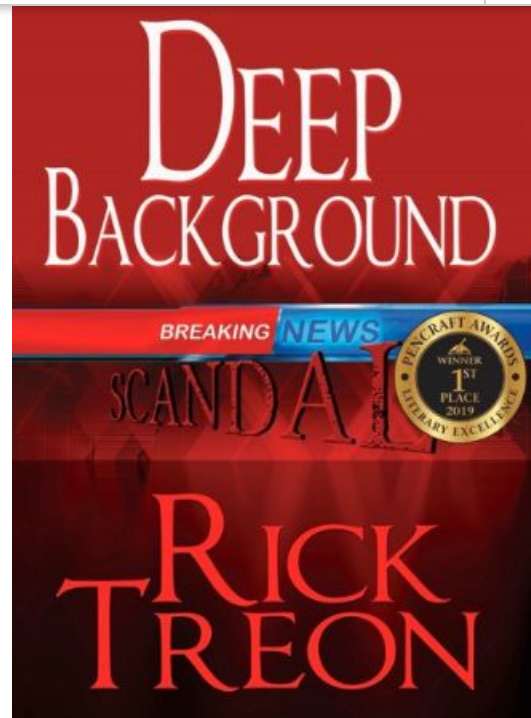
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## Rick Treon

During the month of March, anyone who signs up for Rick's newsletter will automatically get a digital copy of his new novella, *Live with the Truth*, to download. Using this link, <https://BookHip.com/QFJFQN>, readers can download the file to read on any reading device right after submitting their email. The novella is a prequel to Rick's new series with Fawkes Press featuring true crime writer Bartholomew Beck. It will go on sale as a Kindle ebook on April 1.

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*Deep Background*, will be free to download on Amazon. The price drop is part of a BookBub Featured Deal promotion, but anyone can download the book free that day. Here is the Amazon link readers can use to purchase on **March 16 only** (or share with their friends if they've already read it): <https://www.amazon.com/gp/product/B07KV34DBS/>



## Members Only Section is Live

Members can now access all of the videos of speakers from the last few years, as well as a membership directory.

However, **the directory is only as accurate as those participating**. We currently have 18 members taking advantage of this feature on our website. This is the perfect time to get online and create your Member Profile. Here are the easy steps to follow on the website:

1. Pay or renew your annual dues today!
2. Go to the "Members Only" tab at the upper right hand of the Home page menu.
3. Click "Member Log-In" from the drop-down menu.
4. Create a Username and Password. (Check your THPW email from February 25\*\* for the 2020 passowrd.)
5. Create a full member profile with more information about your writing.

**Please include a photo so that other members will recognize you at the next meeting.**

Voila! You have access to everything. Simply go back to the Members Only tab

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from past meetings. Only paid members whose dues are current will have access to this section, so remember to keep your membership active. Also, remember to update your profile regularly.

**\*\*Membership dues paid after Feb 25, 2020 will receive a separate email with the login information**

**Time to renew our membership.**

**Dues for the year are \$40. Students including college are only \$20!**

[One click to renew or join TODAY!](#)



## From the Editor's Desk

*"You didn't wake up this morning to be mediocre."*

That's what the kid on the Peleton commercial says to her dad. And you know what? The kid is right.

See you all on the 21st - Write on!  
~KRB

## Critique Session Guidelines

*To participate in the critique session, you do not need to have a piece to be critiqued. The sessions begin at 1 p.m. and, depending on the number of those who have a story or a poem needing to be critiqued, can last up to a couple of hours. We suggest that your material not exceed approximately 750 to 1,000 words. Please bring at about five copies of your story or poem. If possible, it is helpful if you bring a short synopsis of your story so those critiquing have some background. We ask that you format your manuscript as follows:*

- 1. Use white 8.5 by 11-inch paper.*
- 2. Double space using either Times New Roman 12 or similar font.*
- 3. In the header, give your last name, a slash (/), and a short title on the left and the page number on the right (at the top of each page).*
- 4. Use one-inch margins.*
- 5. Use one side of the paper only.*



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*Each person, in turn, will read 1,000 words or less (15 to 20 minutes) or the author will read their own writing, based on preference; then, the group facilitator will ask for discussion from the group. While each person is reading, we urge all other participants to offer written comments on the manuscript. All copies will be returned to each author.*

*The goal of every critique is: "How can we make it better."*

*Meetings are held on the third Saturday in odd-numbered months: January, March, May, July, September, and November.*

*Meetings are open to the public and everyone is welcome. There is no fee for members of Texas High Plains Writers to attend our regular bi-monthly meetings. A \$10 fee may apply to nonmembers.*

*(Note: We must occasionally switch our meeting location, or we may need to change the date to avoid conflicts. So, please check the address and date for each meeting.)*

*Our meetings/programs follow this schedule:*

**Check-In and Meet & Greet**

9:30 - 10:00 a.m.

**Business Meeting**

10:00 a.m. - 10:15 a.m.

**Program/Presentation**

10:15 a.m. - 12:15 p.m.

**Lunch On Your Own**

12:15 - 1 p.m.

**Critique Session, if Announced**

1:00 - 3:00 p.m.

*Need to contact us?*

**Write to us at:**

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Byline and credited articles represent the views of the authors. Publication neither implies approval of the opinion or the accuracy of the facts stated. We welcome submission, news, member announcements, and any information that might be of interest to the writing community. We will happily promote new releases and book signing events for THPW members.

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