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The Window Official eNewsletter of Panhandle Professional Writers d/b/a Texas High Plains Writers

HIGH PLAINS WRITERS

January 2022

A Bi-Monthly Newsletter



From The President

Hello Writers!

I'm as surprised to see me in this seat as you are! My predecessors have passed on a legacy of vision and leadership. Together we can continue to pivot, without blowing out a knee, in this ever-changing landscape.

In 2020/202, we covered an enormous amount of craft and industry. Thankfully we don't have to remember it all or find which notebook, notepad, or sticky note we wrote that brilliant idea or piece of advice on. The replays are on the website! Just one of many perks of membership.

The biggest perk isn't our website or insightful, informative, and humorous newsletters or awesome snacks - but have you tried the fruit bars?? Seriously!

The most significant benefit of membership is... YOU! THPW members are THE asset. As we hone our craft, build platforms and pursue or continue on a publishing path, we must support and encourage each other. This mosaic of experiences, life histories, extended networks is where our strength truly lies.

How? Self-promo Saturdays through our Facebook Group: join, like, comment, share. Newsletter swaps. Twitter: follow, comment, like, share. Instagram.... you know the drill.

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autho	or accounts)		

Do you have a working website, especially after Kenja's November program? (*another note to self) Amarillo College has a course on <u>Creating WordPress Websites</u> starting Jan 12, and Feb 9. I'm enrolled; join me.

How about a Newsletter? Check out Pinterest or Google.

Ready to pitch your novel? Need help with a logline, synopsis, query, or blurb? Check out the <u>Perfect Pitch Room.</u>

THPW succeeds when our members succeed. We need you. The world needs your books.

Happy Writing, Kristine





January Special Guest

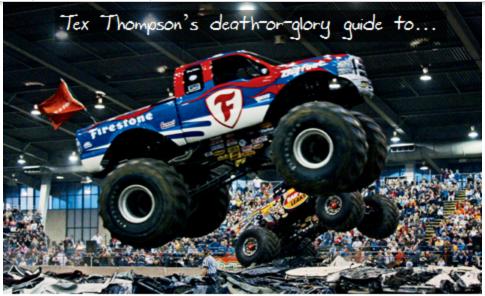
Tex Thompson!!

At last! After all those hundreds of hours spent slaving away at the keyboard, your first draft is finally done. Now you can sit back and bask in the glory of your beautiful, shining... unpublishable mess.

Never fear! This fast-and-furious revisionary rumble will fire you up to pummel your plot, pulverize your prose, and kill your darlings with bloodthirsty red-penthusiasm.



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EDITING LIKE A BOSS

THPW 2022 Calendar

- January -Tex Thompson Editing Like A Boss
- **March** Kim Black, Donna Rosson, Kristine Brorman Critique Groups: Pannel discussion the Whys & Hows w/ Whos & Whats thrown in.
- May Linda Broday
- July TBA
- September TBA
- November TBA

Your Board is working diligently to bring great programs that meet the needs and desires of our members. Please let us know if you have any program ideas or requests. We always welcome input from our members.

Critique Session Guidelines

Critique sessions suspended as we determine member interest and participation level. Thank you.

Meetings are held on the third Saturday in odd-numbered months: January, March, May, July, Our meetings/programs follow this schedule:

	everyone is welcome. There is no	10:00 a.m 10:15 a.m.	
	fee for members of Texas High	Program/Presentation	
	Plains Writers to attend our regula		
	bi-monthly meetings. A \$10 fee ma		
	apply to nonmembers.	12:15 - 1 p.m.	
		Critique Session, if Announced	
	Note: We must occasionally	1:00 - 3:00 p.m.	
	switch our meeting location, or w		
	may need to change the date to	Need to contact us?	
	avoid conflicts. So, please check		
	the address and date for each	Write to us at:	
	meeting.)	Texas High Plains Writers	
	neeting.)	P. O. Box 19303	
		Amarillo, TX 79114	
		F or all sea	
		Email us:	
		info@texashighplainswriters.com	
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the accuracy of the facts stated. We welcome submission, news, member announcements, and any information to might be of interest to the writing community. We will happily promote new releases and book signing events for THPW members.

Kristine R. Brorman - Publicity Chair/Newsletter Editor email - theblondekb@gmail.com website - <u>http://stilettosstoliandscribbles.com</u>

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